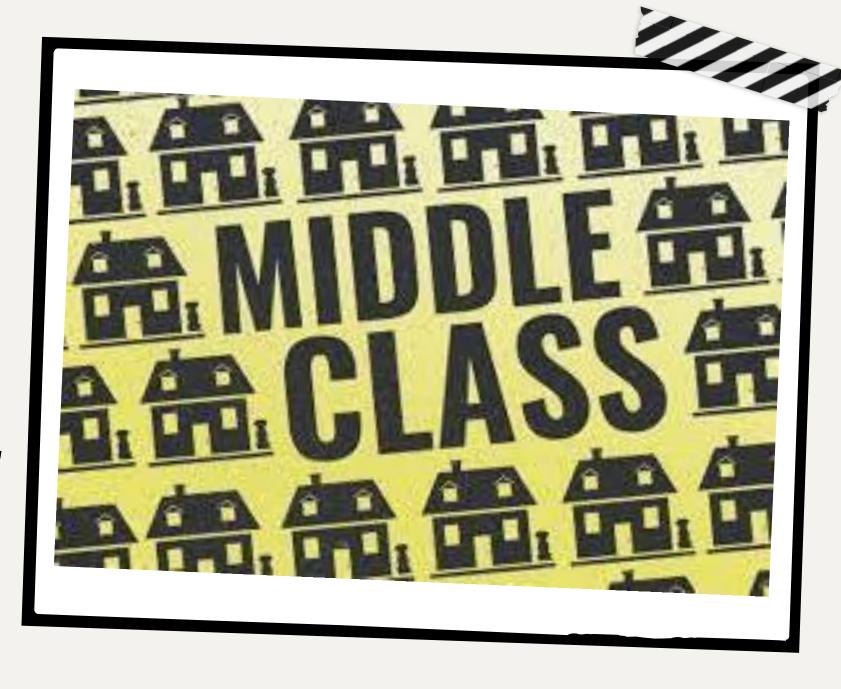
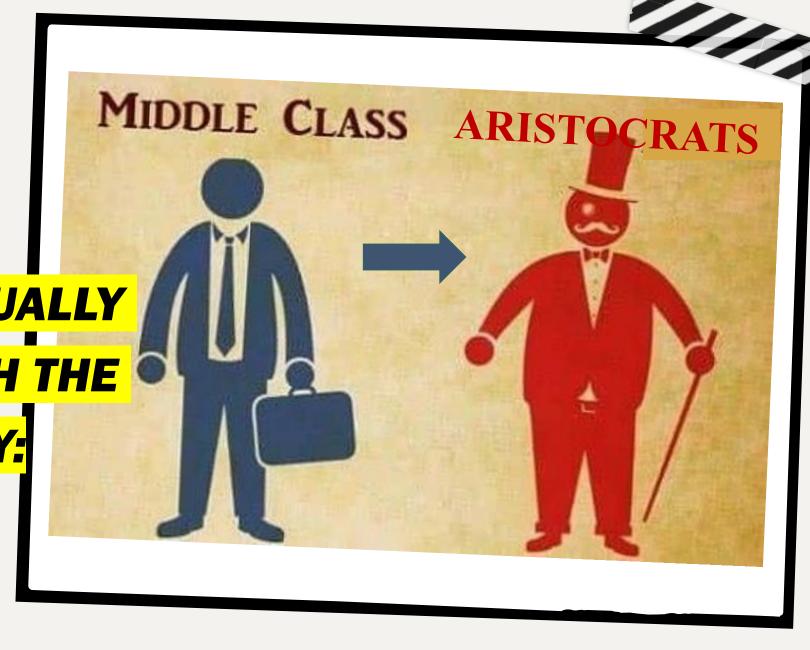
## THE RISE OF

SINCE THE 16th CENTURY





THE MIDDLE

**CLASS GRADUALLY** 

**MERGED WITH THE** 

ARISTOCRACY:





## **HOW?**

- 1.The <u>rich merchants</u> and producers <u>bought</u> estates and <u>seats in</u>

  <u>Parliament (noblesse</u>

  <u>de robe)</u>.
- 2.The <u>sons of rich</u>

  <u>merchants married</u> the

  <u>aristocrats</u> to acquire

  the <u>noble title</u>.

### **MIDDLE CLASS VALUE:**

- 1. They had Protestant and often Puritan morality.
- 2. They had a religious belief in work.
- 3. They had a strong sense of the importance of the family.

## BUT...



...They still lacked good manners



MIDDLE CLASS
LEARNT GOOD
MANNERS FROM:

- 1. The aristocracy.
- 2.The pages of the

  newspapers and

  magazines. In them

  writers taught

  their readers how to

  talk and behave on all

  occasions.

# <<THE SPECTATOR>>

- It is one of the first English newspapers, was published in 1712.
- It was founded by Joseph Addison.
- It was centered on social issues.
- Each issue is set in a club to compare the different social categories that meet in a club (lawyers, traders, military, writers) reserving the role of spectator for the journalist.



#### **CLUB AND**



- They were important for the middle class.
- People went to coffeehouses not just to drink coffee but to meet each other, discuss and write.

#### **INFACT:**

There were close connection between magazines and coffeehouses: many articles were written there.

